

## Ashfield Heritage Study Inventory Sheets 2010

<b>Name of Item</b>	Residence, 'Runnymede'	<b>Reference N°</b>	10/22
<b>Other Names</b>		<b>Land Title</b>	
<b>Address</b>	48 Morris Street		
<b>Locality</b>	Summer Hill	<b>Postcode</b>	2130
<b>Item Type</b>	Building	<b>Owner/s</b>	
<b>Group Name</b>			
<b>Statement of Significance</b>		<b>Condition as observed from street —</b>	
<p>One of a suite of four small, similar and distinctive houses, built as a speculative venture as was typical in the late Victorian 'Boom' period of recovery after the great depression, when the population grew as transport and suburban infrastructure intensified. Together the group makes an interesting and significant contribution to both the history and the streetscape of Ashfield. Each was thoughtfully and attractively designed.</p>		<input checked="" type="checkbox"/> Intact	
		<b>Minor alteration —</b> <input type="checkbox"/> Sympathetic <input checked="" type="checkbox"/> Unsympathetic	
<b>Summary of Significance</b>		<b>Major alteration —</b>	
	<b>Rare</b>	<b>Associative</b>	<b>Representative</b>
<b>Historic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Aesthetic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Social</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Scientific</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Other</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<b>Modifications —</b> Chimneys removed. Front brickwork painted.	



Surveyed by

RI

Survey Date

16/3/2010

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<p><b>Current Use</b> Residential</p>	<p><b>Reference N°</b> 10/22</p>
<p><b>Heritage Listing</b>    Ashfield Local Environmental Plan 1985, Schedule 7</p>	
<p><b>Themes : Local</b> Subdivision and consolidation</p>	<p><b>Themes : State</b> Towns, suburbs and villages</p>
<p><b>Historical Notes</b></p> <p>In 1895 George Smith bought Lots 25, 26 and 27 of the Somerset subdivision from F F Fowler and, in 1896, on Lots 26 and 27, built four small houses, two of each of two similar but not identical designs. This is one of them. The street numbering changed in the 19th century and again between 1910 and 1920. This property was at first No 30A, then No 28A, and later No 30.</p> <p>George Smith sold this house in 1896 to J B Mason, who rented it to William Linden, then in 1898 to G White, in 1903 to James Leckie and in 1904 to Arthur Jester. When Mrs Agnes Mason bought the property in 1908, its improved valuation was recorded as £453 and the tenant was William Sparke, clerk. In that year the name 'Runnymede' first appeared. Mrs Mason owned the property until 1940, when the owner was Francis Neal Mason of Epping, described as a clerk. Then in 1961 Mason sold it to Alan Keith Trent.(1)</p>	
<p><b>Physical Description</b></p> <p>This is one of an ensemble of four similar but not identical residences erected on narrow sites. This one, No 48, matches No 52. Built in a version of the Victorian Free Classical style, it is a brick house with a hipped terra cotta tile roof. A hipped gable bay, with decorative bargeboards, projects towards the street, and beside it there is a small flat-roofed arched portal treated in the manner of an aedicule. The windows and doorway are arched, with rendered trim and label courses. The front dividing fences are brick, with curved, upswept capping.</p> <p>The front fence is an iron palisade on a brick plinth, and it has a gate on each side, one leading to a path to the front entrance and one to the rear of the property. There is a tiny, simple front garden.</p>	
<p><b>Information Sources</b></p> <p>(1) These details are found in the Ashfield Council Rate Books, in the Valuer-General's records at the Council Archives, and in <i>Sands Directories</i>.</p>	